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RANDALL MAY INTERNATIONAL™

**INTRODUCING THE LATEST COLLECTION
OF INNOVATIONS BY MAY...
ONLY FOR YAMAHA**

• AIRLift Stadium Hardware • MAY Mallet Keyboard Miking System • MAY Concert Drum Miking System



MIKING SYSTEM

MAY® Mallet Keyboard Miking System

A mallet keyboard miking system designed specifically for pit applications. Positioned within and parallel to the resonator chambers, the microphone slide rail pivots to enhance isolation and quality of sound. For the first time, a player is able to amplify from within the fundamental heart of the instrument.

ISOLATION

Dual shock mounting system for the mic rail and microphone ensures frame free noise and greater isolation from ambient field sounds while the pivoting trapeze attachment is designed to absorb unwanted mechanical movement.

VERSATILITY

Effortless, instant positioning of the microphones slide on the rail for preferred mic placement and uniform octave levels. For even greater adjustment, the microphones can also be independently pivoted to desired angle. When not in use, mics can easily be removed and stored through a release segment on the suspension rail.

STRENGTH THROUGH DESIGN

An aluminum chassis manufactured to precise tolerances, the mallet miking system creates an unparalleled support structure that is essential for a player's pit miking applications. Nothing can compare to the strength, consistency and reliability of this system; there is nothing else on the market comparable.

MODULAR

The MAY Mallet Keyboard Miking system comes equipped with 2 MAY D2 Audix mics or 2 universal shock mounts to adapt your existing microphones. Augment your system with additional mics to accommodate your musical needs.

INSTALLATION

Utilizing a lightweight aluminum body in combination with its novel design, installation of the MAY Mallet Miking System is quick, easy and uncomplicated. Multi level height adjustment is easily accessed through vertical slots while additional microphone positioning can be independently pivoted on the rail.

PERFORMANCE

For the player the options are now endless in customizing the mallet to the environment. It is tough enough for the field but precise enough for the studio.

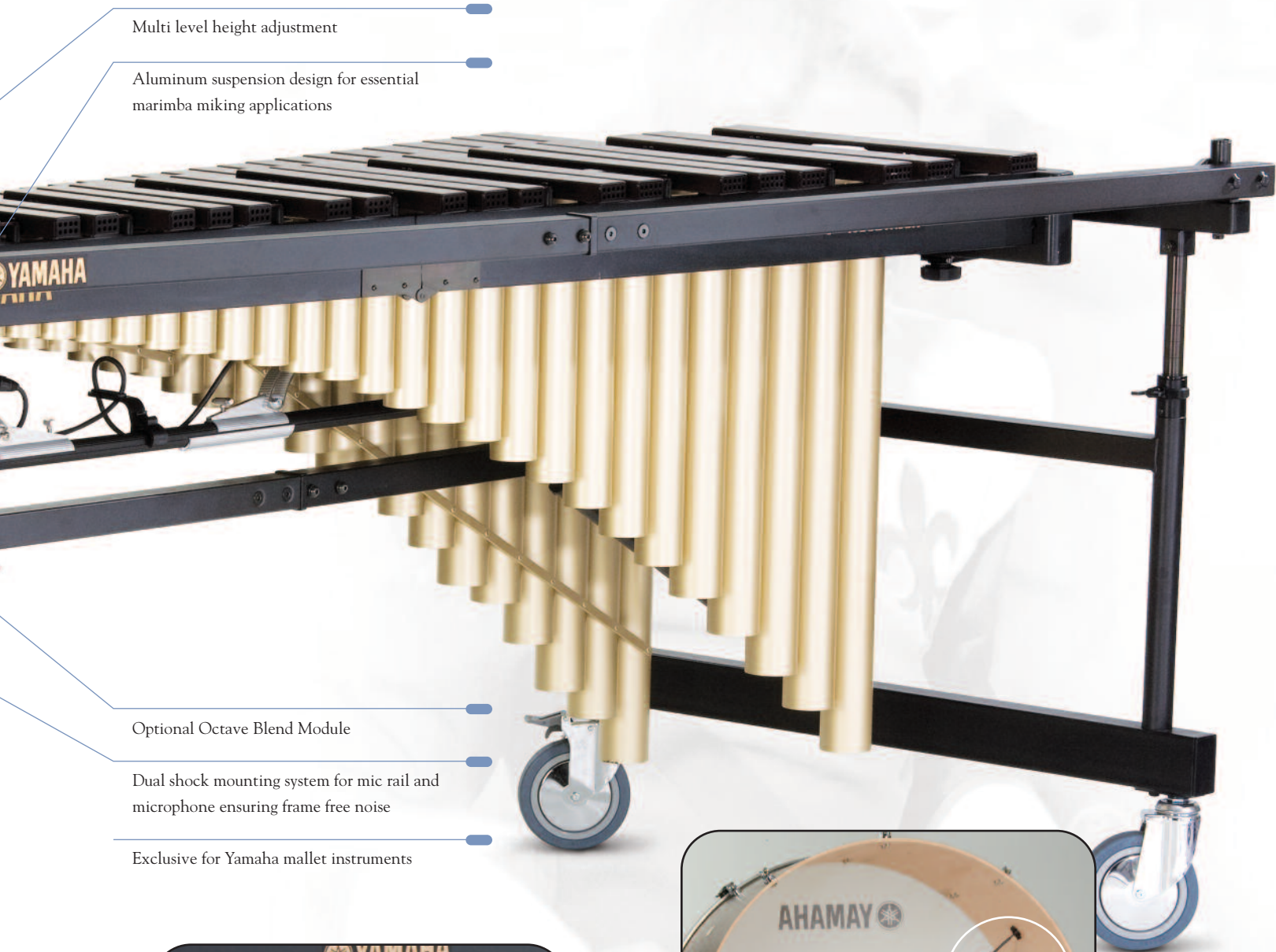
OCTAVE BLEND MODULE

Optional mixer adapts easily to combine and set the levels of 2 microphones to one line out.

Available for concert bass drum and snare drums: RM-868CBC/AVC2; RM-868BD/AVC2; RM-XL57SD/AVC1; RM-D4CBC/AVC2; RM-D4BD/AVC2; RM-MCBM/AVC2.
Available for Mallet Keyboard Miking System: RM-M2D2/4.3; RM-M2D2/4.5; RM-M2UMH/4.3; RM-M2UMH/4.5; RM-MUMH-M; RM-D2MM-M

Quick-release suspension rail





Multi level height adjustment

Aluminum suspension design for essential marimba miking applications

Optional Octave Blend Module

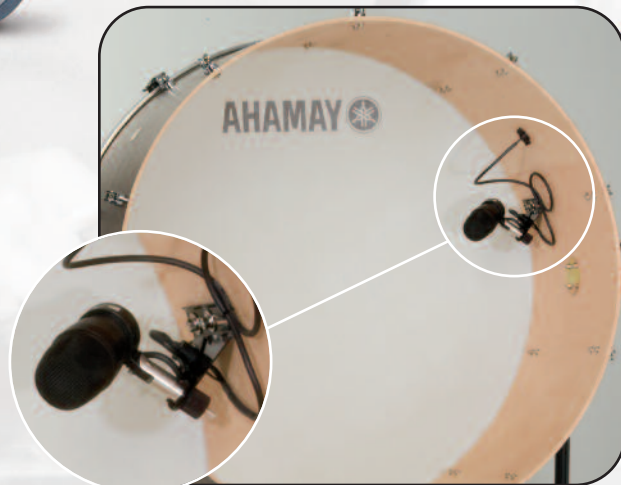
Dual shock mounting system for mic rail and microphone ensuring frame free noise

Exclusive for Yamaha mallet instruments



MAY Mallet Keyboard Miking System

- Allows uniform octave levels via sliding mic mount
- Effortless positioning of microphones slide on rail for uniform octave levels
- Mics can easily be removed and stored through a release segment on the suspension rail



MAY Concert Drum Miking System

- Minimizes ambient sounds
- Ensures repeatable performance, regardless of venue
- Enhances sound control and reproduction of each drum

Also available: MAY Internal Miking Systems for combo bass drum and snare drum.

AIRLIFT

AIRLIFT® STADIUM HARDWARE

AIR SUSPENSION

Integrated with an innovative air suspension system, the telescoping tube glides up and down effortlessly ensuring instant set up and positioning of your instrument. Adjustment has never been so seamless. Simply lift the handle, guide the stand to your optimum position, and close the handle to secure in place.

UNIQUE TRIPOD SYSTEM

A unique tripod system allows one of the legs to adjust independently of the other two. This ensures stable support of the instrument, even when used in bleachers. Percussionists can easily go from carrier to bleacher to band room without sacrificing playing technique or sound quality.

PROPER PLAYING TECHNIQUE

Stadium Hardware AIRlift allows for precise positioning to encourage proper playing technique for all players regardless of the setting - drumline rehearsals, standstill performances, football bleacher and pep band performances.

STABILITY

When set-up on a flat surface, the snare, tom and bell/xylophone stands are intentionally tilted back to bring the center of gravity over the base of the stand. This brings the instrument closer to the player and prevents the stand from tipping over. With the ATS™ technology, the same concept can be applied when used in bleachers.

MOBILITY

By using lightweight aluminum tubing and folding tripod, transport is a breeze. Manufactured to precise tolerances and utilizing stainless steel nuts and bolts, Stadium Hardware is maintenance-free and designed for a lifetime of smooth operation.

Sets up & adjusts quickly with air-supported telescoping tube

Operates effortlessly with a simple lift of the handle

Compatible Drop and Lock design allows hassle-free changing from MAY carrier to Stadium Hardware

Height adjustment clamps machined from aircraft aluminum for tight tolerances and aluminum cam lever to compress an aluminum sleeve around the upper post to grip securely

Adjustable stabilizing bumper prevents instruments from bouncing during play

Stainless steel bolts with rounded aluminum handles secure sliding collars with precision and comfort

Rubber feet grip the surface to avoid slipping

Patented Stadium Hardware Advanced Tripod System (ATS™) technology allows independent leg height adjustment and is quick and easy to use

Available for snare drums, multi-toms, bass drums and multi-application keyboards: RM-SHSA; RM-SHQA; RM-SHBA; RM-SHBXA

MAY Stadium Hardware is covered under U.S. patents 5,072,910, 7,438,266 and European patent EP0461838 plus other US and foreign patents pending.



YAMAHA



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